

The Rising

KillrBuckeye

Dropped C Tuning

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = C

Moderate ♩ = 180

Intro

♩ = 160

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

1 3 0 3 0 0 0 0 7 0 7 0 8 0 8 0 3 0 3 0 0 0 0 0 10 0 10 0 8 0 8 0

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

5 3 0 3 0 0 0 0 7 0 7 0 8 0 8 0 3 0 3 0 0 0 0 0 10 0 10 0 8 0 8 0

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

9 3 0 3 0 0 0 0 7 0 7 0 8 0 8 0 3 0 3 0 0 0 0 0 10 0 10 0 8 0 8 0

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

13 3 0 3 0 0 0 0 7 0 7 0 8 0 8 0 3 0 3 0 0 0 0 0 10 0 10 0 8 0 8 0

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

P.M. 17 3 0 3 0 0 0 0 7 0 7 0 8 0 8 0 3 0 3 0 0 0 0 0 10 0 10 0 8 0 8 0

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

P.M.-----|

21 3 0 3 0 0 0 0 7 0 7 0 8 0 8 0 3 0 3 0 0 0 0 10 0 10 8 8 0 .

Verse 1

$\text{♩} = 210$

P.M.-----| P.M.-----| P.M.-----| P.M.-----

25 12 8 4 2 4 5 4 5 4 2 4 5 4 5 7 5 7 0 0 0 7 5 7 9 7 9 0 0 0

P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

28 0 0 0 7 5 7 9 7 9 10 9 10 5 5 5 7 5 9 5 7 5 7 0 0 0 5 4 7 4 5 4 5

$\text{♩} = 210$

P.M.-----| P.M.-----|

31 4 2 4 5 4 5 2 2 2 2 4 2 4 5 4 5 7 5 7

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

33 0 0 0 7 5 7 9 7 9 0 0 0 0 0 0 7 5 7 9 7 9 10 9 10 5 5 5 7 5 9 5 7 5 7

$\text{♩} = 210$

P.M.-----| P.M. P.M. P.M.-----| P.M.-----

36 0 0 0 0 5 4 7 4 5 4 5 4 2 4 5 4 5 2 2 2 2

P.M.-----| P.M.-----| P.M.-----|

38

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

41

P.M.-----| P.M.-----| P.M.-----|

43

Chorus 1

A.H.

45

A.H.

48

Bridge

P.M.--| P.M.--| P.M.--| P.M.--

51

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----

54

57 P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

Verse 2

♩ = 210

60 P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

62 P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

65 P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

♩ = 210

67 P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

69 P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

72 P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

Interlude

♩ = 180

♩ = 180

75

A.H. P.M.

2 2 2 5 4 0 4 2

P.M.

84

♩ = 180

♩ = 180

5 0 2 0 2 5 0 5 2 2 2 5 4 0 4 2 4 5 2 5 2 2 5 2 2 2 2 5 4 0 4 2

P.M.

88

♩ = 180

Solo

♩ = 180

A.H. P.M.

5 0 2 0 2 5 0 5 2 2 2 5 4 0 4 2 4 5 2 5 2 2 4 2 2 2 2 5 4 0 4 2

P.M.

92

♩ = 180

♩ = 180

5 0 2 0 2 5 0 5 2 2 2 5 4 0 4 2 4 5 2 5 2 2 5 2 2 2 2 5 4 0 4 2

P.M.

96

♩ = 180

A.H. P.M.

5 0 2 0 2 5 0 5 2 2 2 5 4 0 4 2 4 5 2 5 2 2 4 2 2 2 2 5 4 0 4 2

P.M.

100

5 5 5 5 9 5 9 9 0 0 4 0 4 4 2 2 5 2 5 5 2 2 5 2 5 5

P.M.-----

104

P.M.-----

108

P.M.-----

112

Breakdown

P.M.----- I

P.M.----- I

P.M.----- I

P.M.----- 3x

116

Chorus 2

P.M.----- I

A.H.~~~~~

120

123

A.H.~~~~~

126

Outro

| P.M. - - I | | P.M. - - I | | P.M. - - I | | P.M. - - I | | P.M. - - I | | P.M. - - I | | P.M. - - I | | P.M. - - I | | P.M. - - I | | P.M. - - I | | P.M. - - I | | | |
|------------|--|------------|--|------------|--|------------|--|------------|--|------------|--|------------|--|------------|--|------------|--|------------|--|------------|--|-----|--|
| 129 | | | | | | | | | | | | | | | | | | | | | | | |
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| 5 | | 5 | | 5 | | 5 | | 9 | | 9 | | 10 | | 9 | | 4 | | 4 | | 7 | | 4 | |
| 2 2 | | 2 2 | | 2 2 | | 2 2 | | 5 5 | | 5 5 | | 5 5 | | 5 5 | | 0 0 | | 0 0 | | 0 0 | | 0 0 | |

| P.M.-----I | | | | | | | | P.M.-----I | | | | | | | | P.M.-+I | | | | P.M.-+I | | | | P.M.-+I | | | | P.M.-+I | | | | P.M.-+I | | | | P.M.-+I | | | | P.M.-+I | | | | | | | | | | | | | | | | | | | | | | | |
|---------------------------------|--|--|--|--|--|--|--|------------|--|--|--|--|--|--|--|---------------------------------|--|--|--|---------|--|--|--|---------|--|--|--|---------|--|--|--|---------------------------------|--|--|--|---------|--|--|--|---------|--|--|--|--|--|--|--|---------------------------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 2 | | | | | | | | | | | | | | | | 5 2 | | | | | | | | | | | | | | | | 5 5 5 5 | | | | | | | | | | | | | | | | 9 9 10 9 | | | | | | | | | | | | | | | |
| 2 2 2 2 2 2 2 | | | | | | | | | | | | | | | | 2 2 2 2 2 2 2 | | | | | | | | | | | | | | | | 2 2 2 2 2 2 2 | | | | | | | | | | | | | | | | 5 5 5 5 5 5 5 | | | | | | | | | | | | | | | |

135

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - - - - - 1 P.M. - - - - - 1

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into four measures by vertical bar lines. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The third measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The score ends with a double bar line.